

ID	Competition program	LOT	Type of project	Priority sector for culture and arts	Name of the project in English	Summary of the project in English, including goal and results (up to 100 words)	Full name of the applicant organization in English	Total project budget (in UAH, according to the Project Budget)	Requested amount from UCF (in UAH, according to the Project Budget)
<b>LOT 4. Literature</b>									
3ICP41-0653-2	Innovative Cultural Product	LOT 4. Literature	Individual	Audio Arts	Levko Revutsky. Symphony No. 2. First edition	Music Ukraine Publishing House is planning the publication and presentation of the first edition Symphony No. 2 of Levko Revutsky, which is one of the finest works of Ukrainian symphonic music of the first half of the twentieth century (score and orchestra parts). The publication will be bilingual - Ukrainian and English. For many years, the manuscript was considered lost. The publisher must restore the manuscript found on the incomplete score and orchestral parts. We planned to carry out proofreading of orchestral parts and a symphony presentation with the National Honored Symphony Orchestra of Ukraine.	State Specialized Publishing House «Muzychna Ukraina» (Musical Ukraine)	307129	307129
3ICP41-6321	Innovative Cultural Product	LOT 4. Literature	Individual	Literature and Publishing	«Kyiv national art gallery. Renovation»	To mark the 100th anniversary of the «Kyiv art gallery» National Museum, Antykar Publishing House has developed a project that includes the publication of the first scientific catalogue of icons and works of ancient Russian art in the history of the museum, the first Ukrainian-language guide that reflects recent changes in the exposition and allows us to perceive the collection as an integral part of the national cultural heritage, as well as the book "Kyiv addresses of Vrubel", dedicated to one of the most fruitful creative periods of the great artist. The editions aim to change how the museum is perceived, focusing on the Tereshchenko family's collecting activities, introducing masterpieces of icon painting, and emphasizing the role of Ukrainian artists in the history of world artistic culture. In parallel, a new museum identity and its official site will be developed, which is currently missing.	Limited Liability Company "Antykar Publishing House"	1784705.00	1784705.00
3ICP41-0830	Innovative Cultural Product	LOT 4. Literature	Individual	Literature and Publishing	Design of a series of 5 workbooks on Ukrainian culture and history for children of Ukrainian diaspora	We are designing a series of five workbooks on Ukrainian culture and history for children of Ukrainian diaspora. The goal of the project is to create a high quality (content, visuals, methodology) educational product reflecting on key themes and figures of Ukrainian culture and history. The workbooks will be flexible enough to be adapted to a variety of curricula. Our goal is to provide free access to the workbooks, accompany them with appropriate methodology and tips on how to customize them, as well as to create maximum publicity for the target audience - children, parents, and teachers Ukrainian diaspora.	LIMITED LIABILITY COMPANY "DISCURSUS", CO. LTD "DISCURSUS"	1295474.37	1295474.37
3ICP41-6579	Innovative Cultural Product	LOT 4. Literature	Individual	Literature and Publishing	English edition and international distribution of Alisa Lozhkina's book "Permanent Revolution: Art in Ukraine. XX - Early XXI Century"»	Leading art-critic Alisa Lozhkina's book will become the first large-scale English publication introducing the international cultural community to the history of Ukrainian art from the beginning of the XX century till nowadays. It is an important initiative for the whole Ukrainian cultural field aimed to popularize contemporary Ukrainian art and its history. It is the continuation of the project successfully implemented in 2019 with the support of UCF when Ukrainian version of Alisa Lozhkina's book was published by ArtHuss and the French edition was printed by Nouvelles Editions Place in Paris. The English edition of the book will be sent for free to the leading international museums, art centers and libraries in order to mark Ukraine on the global cultural map and to promote the international circulation of information about Ukrainian art.	PUBLISHING COMPANY «ARTHUSS» LIMITED LIABILITY COMPANY	690580	690580
3ICP41-4795	Innovative Cultural Product	LOT 4. Literature	Individual	Literature and Publishing	Modest Sosenko (1875-1920). Modest Sosenko (1875-1920). PERCEIVE. REALIZE. RETAIN.	Publishing monographic project is the first integral research work dedicated to the life and creativity of M. Sosenko, an iconic figure of the national cultural environment of the 20th century, particularly in the sphere of the contemporary religious art. With its complexity (monograph, catalogue of works, site, brochures on the specific monumental objects by M. Sosenko) the publication serves to fill in the gap in his qualitative representation both to the professional and wide audience and is aimed at the promotion of the artist's creativity and retention of his creative heritage both in Ukraine and abroad.	Andrey Sheptytsky National Museum in Lviv	701468.00	701468.00
3ICP41-7263-2	Innovative Cultural Product	LOT 4. Literature	Individual	Literature and Publishing	Ceramic code of Ivan «Levynsky in the aesthetic dimension of the Ukrainian at the end of XIX - early XX ct.».	The leading idea of the project is the creation of a catalog based on the results of the resonant exhibition "Ivan Levynsky's Ceramic Code (Lviv, Museum of Ethnography and Crafts) and its promotion using creative technologies, including an exendent electronic version as a kind of virtual guide to the exhibition, which reproduces the unique range of creative realization of the modern era in ceramics in the dialogue between the West and the East of Ukraine, Poland. More than 500 monuments of household and construction ceramics from museum collections and private collections, as well as preserved "in situ" - in exteriors and interiors of Polish and Ukrainian cities.	Individual entrepreneur Akmen Inna Robertyvna	539385.00	539385.00

3ICP41-7230	Innovative Cultural Product	LOT 4. Literature	Individual	Literature and Publishing	All-Ukrainian social PR campaign to promote reading among young people "Read & Fantasy"	Implementation of a comprehensive 6-month social-communication project "Read & Fantasy", designed to create fashion and sustainable interest in reading among young people aged 16-25 years. We want to convey to the audience the idea that you can dive into the world of literature anywhere - in the subway, cafes or queuing. And so we confidently say, "It doesn't matter where you read, it matters - what it is." The project will reach an audience of a total of 1.1 million people, using modern advertising tools and involving leading authors, specialists, industry experts and opinion leaders of a young audience.	"CULTURAL PUBLISHING PROJEKT "THE BOOK OF THE YEAR"	1793066	1793066
<b>LOT 5. Cultural heritage</b>									
3ICP51-0942	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural and creative industries	"Discover Ukraine" - travel mobile application WalQlike	WalQlike (walk you like) is an online guide with quest tours around the city in the mobile app. This is now an extension of a successful regional touristic project, created with the support of the UCF in Lviv in 2018, and extended in Kyiv in 2019. The project moves to the next stage and aims to become an all-Ukrainian active travel around the country app. The mobile application extends the coverage to eight more cultural cities of Ukraine with the highest tourist potential. As a result, the project will increase the attractiveness of the cultural and creative industries of Ukraine locally and internationally, attract new audiences to the cultural and tourist sectors and raise awareness of Ukrainians and foreign tourists about the country's historical and cultural heritage.	Individual entrepreneur Pavlo Klochko	881820	881820
3ICP51-1862	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	"Digitalization of cultural heritage Kropyvnytskyi City: Step 2.0"	The project under consideration implies the extension of the sights digitalization in the city of Kropyvnytskyi. The project outcomes will result in: -creation of two 3D copies of digitalized building-models made of polymeric bronze as well mounting them on the bronze pedestals next to the originals ( next to the scanned buildings). - modern tourist navigation manufacturing and setting it in the historical city centre: 5 bilingual tourist pylons including some information on cultural property of the city, a historical city centre map created in a 3D format with a tourist route plotted on it.	Kropyvnytskyi City Council Department of Urban Development and Architecture	1028382.00	1028382.00
3ICP51-5636	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Visual Arts	Holodomor: Mosaics of History	The project aims are to find the Holodomor-genocide of 1932-1933 years eyewitnesses; to take audio and video records of their testimonies, to take photos of family archives and documents of the 1930-1940s and to promote results. The project will create possibilities to digitalize the elements of intangible cultural heritage. Consequently, 9 expeditions to 10 regions of Ukraine will be held, more than 100 Holodomor witnesses will be interviewed and found more than 65 mass graves. As a result of the expeditions, 15 different videos and 1 freely accessible databases of intangible cultural heritage elements will be created.	National museum of the Holodomor-genocide	1297978.00	1297978.00
3ICP51-0896	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	"Voice of Crimea. Cultural heritage for us with you - and not only!"	The aim of the project is to promote the preservation of the cultural heritage of Crimea, which is being destroyed by the aggressor country. Practical realization of the project "Voice of Crimea. Cultural heritage for us - and not only!" is a continuation of the activity of the NGO "Crimean Center for Business and Cultural Cooperation" Ukrainian House "to preserve, support the cultural heritage of Crimea; . As a result of the project, the creation and maintenance of a new online platform "Voice of Crimea. Culture" of the information and educational direction on the basis of already existing media is planned: the Voice of Crimea news agency <a href="http://voicecrimea.com.ua">http://voicecrimea.com.ua</a> .	Ukrainian House Crimean Center for Business and Cultural Cooperation, NGO	669172.00	669172.00
3ICP51-0830	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	Bilingual book "Dido Yvanchik"	We are to create the first bilingual book (Hutsul dialect vs. literary Ukrainian) based upon the greatest literary work in Hutsul dialect "Dido Yvanchik", written by 1940 by political and cultural activist of Hutsul region Petro Shykerky-Donykiv and is considered the most valuable fiction book in Hutsul dialect. The epic tale has a detailed description of social life, religion, everyday life, outlook of Hutsuls' traditional culture. Goal is to make the text approachable to readers with no deep knowledge of the dialect. Project includes redaction of the original text, translation into literary Ukrainian, edition of the bilingual book, promotion company.	LIMITED LIABILITY COMPANY "DISCURSUS", CO. LTD "DISCURSUS"	420281.39	420281.39
3ICP51-0663	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	Website "Kharkiv Constructivist Architecture: Virtual City Museum"	The project "Kharkiv Constructivist Architecture: Virtual City Museum" is aimed at the creation of a website with an interactive map of constructivism objects, to promote the architectural heritage of Kharkiv (the 1920s—1930s). As a result of project implementation, Kharkiv constructivism architecture will become one of the local identity markers and a globally recognized brand.	PUBLIC ORGANIZATION "ART OBORONA"	475190.00	475190.00

3ICP51-3050	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	"TRACHTEMYRIV-DIGITAL"	The purpose of the project is to create a volumetric digital model of the surface of land within the territory of the monuments of the State Historical and Cultural Reserve "TRACHTEMIR", as well as photo and spatial fixation of the location of known and identification of unknown archeological sites. For this purpose the territory will be taken with the use of the latest technologies (LIDAR, photogrammetry), the results will create a 3D-model of the landscape of the reserve with drawing of found sights and their description will be made. This will clarify the area, the location of the monuments, their condition, security boundaries and will simplify the production of land documentation. Also, a 3D model will allow you to develop a plan for the organization of the territory of the reserve. The gained innovative experience of using modern digital methods for memory work in Ukraine will be disseminated in the expert environment.	State Historical and Cultural Reserve "TRACHTEMYRIV"	1558835.98	1558835.98
3ICP52-4511	Innovative Cultural Product	LOT 5 Cultural heritage	National	Cultural Heritage	Honey hunting of Polissya: archaic tradition in the modern dimension.	Bortnytstvo (honey hunting) is an ancient form of beekeeping, a traditional craft that has survived to this day. In the context of decentralization, this element of the intangible cultural heritage of Ukraine has the potential to become an expression of regional identity, which is at the same time a factor of cultural and historical unity. The project involves the creation of a new cultural institution: a virtual Museum of bortnytstvo (honey hunting) with interactive exposition comprising 3D. The Museum aims to synthesize information related to the craft and visualize objects of museum and private collections from three regions of Ukraine - Kyiv, Zhytomyr and Rivne. The feature of the project is the presentation and popularisation of the bortnytstvo (honey hunting) tradition and creation of a condition for full disclosure of its potential, taking into account sustainable development. The materials received under the grant will form the basis of inclusion bortnytstvo in UNESCO's World Heritage List.	Historical and cultural park of Vyshgorod.	1050589.58	1050589.58
3ICP51-5624	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	Virtual field trips to the archaeological and historical landmarks and sites of the Poltava region	The project's idea is to create a new cultural product – on-line platform with an interactive map of archaeological sites and other cultural heritage landmarks in the Poltava region. In the interactive map the users can make virtual field trips and detailed observations of the regional cultural assets, exploit already created tourists routes or create their own. The aim is to preserve cultural heritage of the Poltava region as a resource for present and future generations via raising awareness and updating the historical and cultural heritage significance to the society. As a result, this platform will create a new perspective for local cultural heritage potential development at the community-based and national level, an opportunity for active travelling to the region, as well as be helpful for further actions seeking preservation of the cultural heritage objects.	MUNICIPAL INSTITUTION OF POLTAVA REGIONAL COUNCIL "THE CENTER FOR PRESERVATION AND INVESTIGATION OF ARCHAEOLOGICAL SITES"	689706.29	689706.29
3ICP51-3948	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Audio Arts	The lab «MUSICA SACRA UKRAINA: partes dimension»	A culture and artistic project, which has as a crucial aim the creation of audio records of the unique Ukrainian heritage – partes polyphony vocal music. The project team comprises of professional singers and experienced research advisers. Within the project, it is planned to organize a complex and deep research – interpreting the historical scores with adaptation to contemporary music sheet notes, audio recording and creating of a website with open access to the results of the lab's activity.	Non-governmental organization "Open Opera Ukraine"	761420.12	761420.12
3ICP51-1336	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	Pocket country	The aim of the project is to promote cultural heritage for conservation through the use of 3D scanning and AR technologies. The result of the project will be an AR application that will become a platform for interactive acquaintance with 65 architectural monuments throughout Ukraine in the form of 3D models and augmented reality.	SKEIRON LIMITED LIABILITY COMPANY	1290950	1290950
3ICP51-5824	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	BILOKUR	The cross sectoral project "BILOKUR" is aimed at preserving and promoting Kateryna Bilokur's artistic heritage and increasing the role of the Museum as a cultural institution in society through the implementation of new technologies to the museum area. There will be the following cultural products resulting from project realization: interactive audio guide on the museum's exposition using AR-technology; book "Bilokur" (by Olesya Avramenko) with AR-animation and a promotional campaign for the project and exhibition "Bilokur: Living in the Arms of Flowers" – dedicated to the 120th anniversary of Kateryna Bilokur – at the National Museum of Ukrainian Folk Decorative Art.	National Museum of Ukrainian Folk Decorative Art	623671.04	623671.04
3ICP51-3089	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	Reading Kyiv	Promoting of Ukrainian writers of the XX century in the context of Kyiv's urban landscape through gamification and creation of real-virtual artefacts. Implementation: plates – 'letters' from writers with the corresponding quote are placed at the objects, which are directly quoted in the works of poets and writers. To read the quote one have to open the "letter". Each plate contains a QR code that links to the project website page. The site has two language versions: Ukrainian and English. Project audience: tourists, supporters of urban games, lovers of literature, pedagogical staff, writers.	Social Capital NGO	915664	915664

3ICP51-1786	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	The Ivan Franko in Kyiv Virtual Museum	The project envisages the creation of a virtual space with audio guide with 3D tours of the existing exhibition of the I. Franko Memorial Flat in Kyiv. Purpose: To create a generally available innovative cultural product based on virtual and augmented reality technologies that will promote preservation of cultural heritage and popularize I. Franko in Kyiv. The creation of virtual museum will contribute to: ensuring equal access to cultural resources; popularizing the Ukrainian historical and cultural heritage; preserving the cultural heritage of Franko; partnerships between cultural institutions; increasing the number of people interested in getting acquainted with the cultural heritage.	CHARITY ORGANIZATION «IVAN FRANKO INTERNATIONAL FUND»	1061450	1061450
3ICP51-4597	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	Electronic resource web-library «Arkases heritage»	The implementation of the historical-cultural local lore project involves the creation of a comprehensive information electronic resource of the web-library « Arkases heritage», which will contain bibliographic, factual, full-text, visual, cartographic and audiovisual information about the representatives of the famous Arkases family, who played a role in the formation , Culture, Economy of the South of Ukraine. The project will digitize and provide online access to documents related to the Arkases family and stored in the funds of various institutions and organizations of Mykolaiv region. The project involves the widespread promotion of a corporate product through an online environment, media and presentations to various audiences.	Mykolaiv regional universal scientific library	199059.5	100478
3ICP51-1085	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	Interactive Spatial-Temporal 3D Model of the City of Khmelnytskyi "The Time Machine"	The project anticipates 3D visualization of the history of the city of Khmelnytskyi with the possibility of a detailed view of objects of historical and cultural heritage, including those that are not existing. The visual series will have a soundtrack - meaningful stories about each object that will be voiced by the city superhero Khmelman. Audio will be provided in Ukrainian, English and Polish, which will make the project's products accessible to a foreign audience. Within the project "The Time Machine" will be created - a modular mobile pavilion equipped with a computer with the 3D city model.	Municipal Institution of Khmelnytskyi City Council "Khmelnytskyi City Development Agency"	723450.00	523450.00
3ICP51-1165	Innovative Cultural Product	LOT 5. Cultural Heritage	Individual	Cultural Heritage	Digital collection of Museum of Art's	Creation of a digital collection of graphic works of XVII - beginning of XX centuries, stored in the collections of Mykolaiv Art Museum. Nfmed by Vereshchagin. These works demonstrate the heritage of Ukrainian and European culture and have not been shown to a wide audience before. Within the framework of the project: 500 graphic works (engraving, drawing, watercolor, pastel, etching, lithography) will be digitized, processed, researched and cataloged; a web resource has been created to allow users to view and download digital copies of the graphics in a convenient format; published illustrated catalog of graphics (300 pieces); created 5 3D models of graphic works in AR and printed a series of postcards; created promotional products; held lectures on the digitization of museum funds.	Municipal institution Mykolaiv Development Agency	932184.00	932184.00
<b>LOT 6. Fashion and design</b>									
3ICP61-6676	Innovative Cultural Product	LOT 6. Fashion and design	Individual	Fashion and Design	SAFE FASHION	SAFE FASHION - a project dedicated to traffic safety, aims to make fashion social, responsible and safe. As part of the project, design backpacks and caps with reflective elements will be created, which will be provided to children of primary school age (1-4 classes) of Smila (Cherkasy region) for: - improving road safety, - minimizing the number of crashes involving pedestrians, - reduction of road mortality to zero, - enhancing the culture of consumption of reflective clothing, - increasing the responsibility of pedestrians for their safety, - changes in the attitude of pedestrians to reflective clothing, as an attribute of utilities only, - Promoting responsible and safe fashion.	Individual Entrepreneur Rusynovych Sofiia Serhiivna	1267780.00	1267780.00
3ICP61-6580	Innovative Cultural Product	LOT 6. Fashion and design	Individual	Fashion and Design	Zero Waste FashionUA: National Traditions of the Ukrainian Cut - A Step into the Future!	The students of the focus group (children from 9 to 14 years old who dream of becoming designers) will create a collection of EthnoModa-style clothes according to the principles of national Ukrainian traditions of Zero Waste cut; will learn to determine their priorities on the way to Conscious Fashion and Consumption in as a whole. Conscious Consumption is one of the leading trends and requirements of today, which will be embodied in the new contemporary design. Clothes created during training combine national traditions (embroidery, ornaments, colors, etc.), secrets of the old masters - cut by the method of "zero residues", environmentally friendly, natural materials (fabrics) and the latest technologies that meet the requirements of modernity. The created collection will be demonstrated at several mass events (fashion shows and exhibitions) and presented on the platforms of national brands "Zerno" and "DevoHome".	Individual entrepreneur Petrenko Irina Viktorovna	364650	364650

3ICP61-0636	Innovative Cultural Product	LOT 6. Fashion and design	Individual	Visual Arts	Cross Culture	The project aims to create an innovative cultural product that harmoniously combines the intangible cultural heritage of the two countries - Ukraine and Indonesia. We will be able to communicate with the world of ornaments in contemporary fashion accessories while promoting the universal values realized in Ornek, demonstrating to the world how important it is to preserve relevance of expression, not its antiquity. The project will result in interactive exhibitions in Indonesia and Ukraine that will feature a collection of 30 scarves and shawls, featuring Crimean Tatar ornaments Ornek made by hand in the technique of Indonesian Batik on Margilan silk, and an illustrated catalog in two languages, in which the values of each ornamental composition will be deciphered.	NON-GOVERNMENTAL ORGANIZATION "ALEM"	562560	562560
3ICP61-5867	Innovative Cultural Product	LOT 6. Fashion and design	Individual	Fashion and Design	Bazaar Fashion Forward	The purpose of the Bazaar Fashion Forward project is to support, develop and promote Ukrainian young talents related to the fashion world: designers, stylists, journalists, illustrators and photographers are invited to participate in the competition. Digital educational platform BazaarFashionForawrd.com.ua will be created a for young talents of Ukraine. During May-October 2020, the web-site will inspire and give useful advice to Ukrainian artists: designers, stylists, journalists, illustrators and photographers. We will publish materials about the work of already known international and Ukrainian people from fashion areas, so we will support the existing Ukrainian talents and educate young people.	HS Ukraine Ltd	1198510	942950
3ICP61-6006-2	Innovative Cultural Product	LOT 6. Fashion and design	Individual	Fashion and Design	International Young Designers Contest	The final of the International Young Designers Competition brings together the best young Central European fashion designers on the one podium. Each participant in the International level of the contest is the winner of a competition in their country, which provides an unprecedented level of participation and attention to the contest at the international level. The event will last several days and will consists of showing the collections of finalists, open lectures, communication with experts, visual art fashion residences, an exhibition of sketches and fashion photography, as well as a demonstration of fashion films open to the public, in particular for young people receiving education related to the sector of fashion. The contest promotes the dynamic development of intercultural dialogue of creative youth, who has chosen for themselves professional development in the fashion sector and its international professional integration.	International public organization "UKRAINIAN FASHION COUNCIL"	1742878	1297988
3ICP63-6399	Innovative Cultural Product	LOT 6 Fashion and design	International	Fashion and Design	"Ukrainian Fresh Fashion Days" at "Who's Next Paris"	In the 2020 season, with the support of the Ukrainian Cultural Foundation and the Export Promotion Office of Ukraine and under the initiative of the New Fashion Zone, 7-8 young designers and brands will represent contemporary trends in Ukrainian fashion-design: collections of pret-a-porter, accessories and sustainable fashion - as part of the international professional exhibition of clothing and accessories "Who's Next - 2020" (France). The project is aimed at promoting the Ukrainian fashion sector, forming the "visibility" of young promising Ukrainian fashion companies among international buyers and increasing the number of foreign consumers of Ukrainian cultural product in the field of fashion.	NGO New Fashion Zone	1753190.19	1166270.19
<b>LOT 7. Urban and Creative Hubs</b>									
3ICP71-7420	Innovative Cultural Product	LOT 7. Urban studies and creative hubs	Individual	Cultural and creative industries	Art Alley. Activation of the historical and cultural memory of the central lane	The project is aimed at rethinking the public space on B. Grinchenko street in Kyiv through the integration of historical and cultural content into wall art objects dedicated to Ukrainian artists. This Art Alley will become a point of introduction and attraction to contemporary Ukrainian art. The results of the project are expected to revive the forgotten artistic meaning of the street; create a permanent place of promotion of modern Ukrainian culture; initiate forming of an art cluster around the created object; use the potential of involving other organizations (including private ones) in promoting Ukrainian culture.	Non-governmental organization "Prostir 500"	951205.00	946205.00
3ICP71-4970	Innovative Cultural Product	LOT 7. Urban studies and creative hubs	Individual	Cultural and creative industries	A series of events to open the Dnipro Center for Contemporary Culture	The official opening of the Dnipro Center for Contemporary Culture will include 3D mapping to the historical building of the future DCCC, music concerts, educational and discussion programs, a forum for creative and urbanistic movements in the EU and Ukraine. Dnipro Center for Contemporary Culture is a project of revitalizing the historical building and transforming it into a center of cultural development, international cooperation, creative industries, intercultural dialogue. The project is initiated by Kultura Medialna NGO and implemented by a consortium of partners in Ukraine and abroad. It is currently the largest project in the organization.	Non-Governmental Organisation Kultura Medialna	1222587.32	1222587.32

3ICP71-5781	Innovative Cultural Product	LOT 7. Urban studies and creative hubs	Individual	Cultural and creative industries	Street Workshop of the City. Rivne	«Street Workshop of the City. Rivne» is an open-air hub created in the park on Lebedynka like a open space for sharing experiences, generating new ideas and presenting projects that change the city of Rivne and its community.	Department of City Planning and Architecture of the Rivne City Council Executive Committee	404540	354550
<b>LOT 8. Local Festivals</b>									
3ICP81-2326	Інноваційний культурний продукт	LOT 8. Local Festivals	Individual	Cultural and creative industries	Frontera	The aim of the project is to increase the tourist attractiveness of the communities of Volyn region (Tsuman, Torchyn, Smolyhiv, Pavlivka, Volodymyr-Volynskiy) and Lutsk by identifying and activating their cultural and historical potential, by enhancing the professional level of volunteers (future cultural managers), by joint organization and holding of Frontera Festival and a number of local literary events which will broaden its subject.	Non-Governmental organization "Art association "Stendal"	1053485.00	630759.00
3ICP81-2183	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Audio Arts	Autumn with Karol Szymanowski's music: a dialogue of cultures and times at the composer's small motherland	With modern art, the project unites Ukrainian villages and cities where the classic of Polish music of the 20th century Karol Szymanowski worked. The festival is the only in the region where Ukrainian and European artists will perform classic and the latest trends in contemporary academic music. The project will result in cultural life enrichment of 7 local communities of Kirovohrad and Cherkasy regions, increase of the region touristic attractiveness, contribution in intercultural dialogue, promotion of academic and modern electronic music, development of cooperation between state and private organizations, involvement of the locals in cultural activities in the rural areas.	Public organization "The Karol Szymanowski Association of Poles "Polonia"	142543	85524
3ICP81-7335	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Literature and Publishing	International book festival "Green wave"	Festival "Green wave" creates feedback between a wide range of readers and publishers, book distributors, educational and cultural institutions, writers, critics, artists. Formats: book fair; program of events and special projects: lectures, debates, literary readings, presentations, professional competitions, charity events, etc. Festival is annually held in Odessa during 4 days in August. Main goal: book business development; boost of literature; international cultural cooperation in Ukraine; promotion of reading. Results and perspectives of impact: strengthen of cultural ties between different regions of Ukraine; new communications within the international cultural partnership; book publishing and book trade development in Odessa; new creative products development; new creative communities establishment and development of the active societies; increasing the investment attractiveness of the book publishing and cultural projects; humanization of the society.	PE "EXPO-YUG-SERVICE"	1052980.00	614080.00
3ICP81-7330	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Cultural and creative industries	Kharkiv MeetDocs IVth International Film Festival	Kharkiv MeetDocs is an international festival of documentary and fiction films, focusing on culture, problems, and everyday lives of eastern regions of Ukraine. During the 4th Kharkiv MeetDocs the competition of feature-length documentaries produced or co-produced by Ukraine will take place for the first time. For the third time at the festival, the Bardak completion of Ukrainian short independent films and the pitching of feature-length documentary projects. For the second time, the festival will have the competition of children's social videos. The clips will be uploaded to the festival's website for the viewers to vote along with the jury.	NONPROFIT ORGANIZATION "THINK TANK UKRAINE"	516476.00	306732.00
3ICP81-2051	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Cultural and creative industries	Festival «Bandershtat»	The purpose of the project is to create an innovative cultural product in music festival form, which will bring together different sectors of the culture and show to the wide audience creativity of Ukrainian authors, musicians, actors, directors, writers; will help to increasing youth visits to events which promote music, literature, history, ecology, cinema; will give impetus to development of the local communities and regions by increasing the level of domestic tourism. Expected result: continuation the traditional local music festival of innovative type; the attendance of the festival increased by young people; the festival audience was expanded, which provided an increase the number of buyers and consumers of Ukrainian cultural product; The Boratyn united territorial community has been stimulated to environmental, social and cultural development, which has reflected on the local budget and living standards for the local people; the tourist attractiveness and recognition of the Volyn region has improved due to the increased level of domestic tourism achieved through inter-municipal cooperation between communities and other institutions.	Public organization «Bandershtat».	1750000.00	1050000.00

3ICP81-6242	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Visual Arts	Street Art Festival "WaKing Lutsk"	The project aims to promote street art through the creation of augmented reality avenues on socially relevant topics and holding a powerful graffiti festival. The project will promote the professional development of street artists of Ukraine, 4 artists will supplement their portfolio with new quality thematic murals with augmented reality, enhance their performing skills, at least 20 street artists (graffiti, reiter and others) will showcase their talent and showcase themselves artists will have a platform for socializing and sharing experiences during the festival.	Charity Fund "Igor Palits Foundation "Only Together"	1101543.00	612860.00
3ICP81-4513	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Cultural and creative industries	Craftsmanship festival «Dunstan»	The project entails hosting, for the second time, the craftsmanship festival “Dunstan,” named after St. Dunstan, the patron saint for goldsmiths, locksmiths, jewelers, and armorers. We aim to popularize the Ukrainian and European cultural heritage by introducing the long-forgotten folk crafts to the general public. That will result in their rise in popularity among the population and a surge of tourism into the region. Our projections suggest that more than three thousand people will attend the event this year. We plan to set a new Ukrainian record for the number of brick-making workshop participants and organize a unique historical reconstruction.	LIMITED LIABILITY COMPANY "EUROCONSULTING FINANCE"	600926.00	358776.00
3ICP81-2502	Innovative Cultural Product	LOT 8. Local Festivals	Individual	АудіоVisual Arts	EnergyArtFest	The EnrgyArtFest Festival is an international festival that will be held for the second time in the city of Varash, the satellite city of Rivne Nuclear Power Plant. EnrgyArtFest will transform nuclear energy into various forms of contemporary art. Within two days of the festival electronic electronic music will create an open air gallery, there will be batches of DJs of national levels, dance workshops and concert programs, LED show of robot transformers, and finally - a city under Ukrainian electronic jazz will feel the elements of space.	NON-GOVERNMENTAL ORGANIZATION «AGENCY FOR SUSTAINABLE DEVELOPMENT OF THE CITY»	501604.00	291604.00
3ICP81-0063	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Performing Arts	Historical Urban Fair “Meža”	Historical Urban Fair “Meža” is focused both on creating absolutely new cultural space, supported by hard history and ethnography and on representing resonant cultural information. Our ultimate goal is to create a platform for intercultural dialogue, exploit different chronological and ethnic layers of urban culture, combine traditional with contemporary. We see six main directions within this platform (literature, music, lecture courses, culture, theatre, fair), which include all the main cultural dimensions of our festival. Each dimension should function as an autonomous setting while being interconnected with all other dimensions via festival ambience, formed by historical periods and participants involved.	NGO "Cultural and Artistic Agency "Brama"	1981547.00	1098599.00
3ICP81-6017	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Cultural Heritage	"Games of Kherson Region Patriots" - a regional children's Festival	The project aims to increase the level of patriotism among the young generation by holding a regional children's festival, which will be attended by the best connoisseurs of history, literature, cultural and artistic achievements of their native land in the context of national unity of the Ukrainian people. The Festival program envisages the involvement of 90 children and 30 accompanying persons of direct participants - representatives of the Kherson region OTG, which will be determined on a competitive basis, as well as 200-250 children of different ages from among the residents of the regional center, to an intellectual tournament as for knowledge of their native land, trips to Oleshkivska Sich with an informative excursion and "Cossack entertainments", meetings with prominent countrymen - Ukrainian figures of culture and art, a gala concert of children's creative teams of ethnic groups that inhabit our region , as well as a game tournament for the know-how of the applicant library - the game "Art Palette of Kherson Region" in grand format.	Kherson Regional Library for Children	286311.36	160055.00
3ICP81-4848	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Cultural Heritage	The Festival “Not a saint makes clay pots”	The Festival “Not a saint makes clay pots” is a hub where handicraftsmen gather together from different parts of our country and world to promote traditional cultural heritage of Ukraine, to revive and spread various kinds of national handicraft, pottery in particular as a unique phenomenon of Ukrainians. The Festival favors to increase number of curious attendees in acquiring new skills in folk crafts. The Festival provides the possibility to share experience, to integrate craftsmen’s accomplishments in contemporary challenges and demands and to preserve traditional techniques of pottery work. The Festival demonstrates consumers’ culture to save and protect environment. The Festival attracts the tourists to the cultural region. The Festival results in people’s interest in Ukrainian traditions, leads to multifaceted evolution of society to follow the nation’s genetic code and ultimately shapes our own national identity in European conscious acknowledgement.	THE TERNOPIIL REGIONAL CENTER OF THE NATIONAL UNION OF FOLK ART MASTERS OF UKRAINE	215503.70	129088.70

3ICP81-4827	Innovative Cultural Product	LOT 8. Local Festivals	Individual	Performing Arts	«ACT One». All-Ukrainian Festival of Amateur Theater	Goals of Amateur theatres' Allukrainian festival "First ACT" are: Popularization of amateur theatre; Development and fortification of Ukrainian culture; Getting acquainted with the best samples of modern amateur theater; Activation of theatre movement in youth environment; Getting started the festival movement in the region; Creating favorable conditions for the festival to reach international level. Results are: Increase the interest in the theatre in youth environment; Setting-up creative communications with different groups of amateur theaters Creation of a platform based on the festival that will promote amateur art at local and regional levels. Drawing attention of sponsors to amateur theater movement.	NON-GOVERMENT ORGANIZATION «CENTER FOR DEVELOPMENT OF THE THEATER «TIME T»	122432.00	73432.00
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